

Yesuvaipola Nadai

Tamil Lyric

Canon at the Octave on Mohana Ragam

Written in Bombay 20th March 1963

Victor Paranjoti

Setting by Nariman H. Wadia

Andante

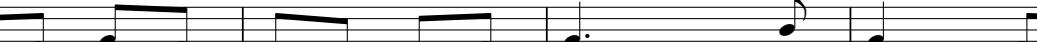
S/A 1

Ye - su - vai - po - la Na - dai

Yen Ma - ga - le!

S/A 2

Ye - su - vai - po - la Na -

5


Musical score for piano and voice. The piano part (top) has a treble clef, a key signature of two sharps, and a tempo marking of $\frac{4}{4}$. The vocal line (bottom) also has a treble clef and a key signature of two sharps. The lyrics are: Ye - su - vail - po - la Na - dai. The piano accompaniment consists of eighth-note chords.

PERUSAL

13

PERUSAL SCORE - DO NOT DUPLICATE
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Nee - sa Ma Kat - ri - da

dai www.facebook.com/paranjotichorus Nee - sa Ma - nu - dar Sai -

17

Pa - sam Nee - rain - dhu Nal - Pa - la - nai - van - tha
tho - sha - ma Kat - ri - da Pa - sam Nee - rain - dhu Nal -

21

Pann - ni - ru Va - ya - thil An - nai Than - thai - yu - dhan
Pa - la - nai - van - tha Pann - ni - ru Va - ya - thil

25

Pann - di - gaik - ku Ye - ru - sa - lem Na - gar Va - ra
An - nai Than - thai - yu - dhan Pann - di - gaik - ku Ye - ru -

29

PERUSAL

33

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un - na - tha Ni - len - na
De - si - ga - rai Ket - ta un - na - tha Gna - na - thai

37

2

Ye - su - vai - po - la Na - dai
ull - lan - dha Ni - len - na
Yen Ma - ga - le!
Ye - su - vai - po - la Na -

41

2

Ye - su - vai - po - la Na - dai
dai
Yen Ma - ga - le!
Ye - su - vai - po - la Na -

45

SOLI

AH AH AH AH

Ye - su - vai - po - la Na - dai
dai

PERUSAL.

49

SOLI

PERUSAL SCORE - DO NOT DUPLICATE
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2

dai

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